

# 2008 Product Line



## Signal Splitters

### MSX 48



**16 channel into 3 Transformer Balanced splitter.** Each channel has Main and Monitor splits, plus a rear panel Aux split. Main and Monitor splits also on Dsub connectors on rear. Totally passive, no AC power required. Superb audio quality

### MSX 32



**8 channel active Mic/Line splitter.** Each channel has Main and Monitor splits, plus 2 front panel splits. Pad, PFL, and 48V Ptm switches, plus Channel Linking for up to 1 in, 32 out. Headphone out, PFL LED meter, 0 to +40dB Gain switching, optional transformer balanced outputs. Superb audio quality

### MaxiSPLIT™



**Industry standard 2 to 4 or 1 to 8 Line splitter,** with Balanced XLR inputs and outputs. Ideal for Zone splitting in installations.

## Equalizers

ARX once again redefines the standard with a complete range of true 'state-of-the-art' analog Graphic Equalizers, all featuring XR Extended Resolution long throw faders.

### EQ260



**Dual channel 30 band EQ** in a 3 rack unit all steel chassis. Accurate, ultra low noise (-98 dB) Constant Q circuitry, superb sound quality, Balanced XLR/jack inputs and outputs, plus 15dB/6dB cut /boost, sweepable HP filter, hardwire Bypass switches

### EQ130



**Single channel 30 band EQ.** Based on one channel of the EQ260, with identical specifications and performance, in a 2 rack unit all steel chassis.

### EQ215



**Dual channel 15 band EQ** with identical quality to the 30 band models, in a 2 rack unit all steel chassis

## Audibox series

**Audibox** is a complete range of precision tools designed to perform essential professional audio functions in an ultra compact, flexible package. 'Little blue boxes' for every audio toolbox!

### No Power Required



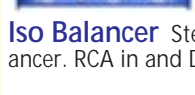
**USB-DI Transformer Balanced Stereo DI** - USB in, Dual XLR Outputs. No driver required for WinXP/Mac X. USB bus powered. Ideal digital-to-pro audio system interface



**Iso-Later** 1:1 Transformer Isolator. XLR in and out. Available single or dual channel



**Iso-Splitter** 1:2 Transformer Splitter. XLR in and out. Available single or dual channel



**Iso Balancer** Stereo Transformer Balancer. RCA in and Dual XLR out



**Iso De-Balancer** Unique Stereo Transformer de-Balancer. XLR in, Dual sets of RCA out. De-balance lines at the last point to avoid interference and hums

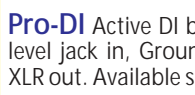


**Iso Optimizer** Stereo Transformer isolated Level Optimizer. Very useful for level correction and matching when digitizing audio.

### Phantom or DC Power Required



**AV-DI** Stereo DI optimized for AV use. RCA and Minijack in, dual XLR out. Ideal for interfacing MP3 players and laptops with professional audio systems



**Pro-DI** Active DI box. Line and Speaker level jack in, Ground lift, Pad, Balanced XLR out. Available single or dual channel.



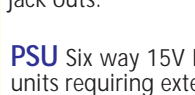
### DC Power Required



**DI-Pre** Microphone pre-amp. XLR in, Phantom power, Pad, Balanced jack out. Available single or dual channel.



**EarDriver** Four channel Headphone amplifier. Jack and Mini-jack in, stereo jack outs.



**PSU** Six way 15V DC power supply for units requiring external power.



All AudiBoxes have a computer security lock slot as standard. Other options include a rack mounting kit holding four products, and an under-table mounting security kit



**RMK-1** Rack Mount Kit

**More...**

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## Mixers and Pre-amps

### BarMIX™



Audio Zoner/Mixer sends microphone and four stereo signals to two stereo zones. Superb EQ, mic override, optional remote level controls, metering, Balanced XLR outputs.

### AV Stream™



Audio and Video Zoner/Mixer sends video and four stereo signals to two stereo zones. LED metering, mic override, component video out, Balanced XLR outputs.

### MIXX™



4 channel mic preamp and mixer, with 3 way EQ, balanced Mic/Line Inputs, 48V Phantom. 'Open Buss' links MIXX with MIXXMaster for system expansion.

### MIXXMaster™



2 channel mic/line plus 2 stereo line master mixer. 3 way EQ, balanced Mic/Line inputs, direct outs, 48V Ptm, Master Level controls. 'Open Buss' links units as required.

### MaxiMIX™



4 to 2 or 8 to 1 Line mixer with Balanced XLR inputs and outputs. Ideal for Zone combining in installations and more.

### 8 pre



8 channel mic pre-amp with balanced XLR inputs and jack outputs. Gain controls, Phase Reverse, Pad, and 48V Ptm power

### DI-6SM



Six active Direct boxes, a 6 : 1 Line mixer and a 1 : 6 Mic or Line Splitter! Individual Balanced outputs and Ground lift switches, Master level control. A unique total patching system in 1 RU.

## Reference Series

### i-switch™



The i-Switch is a unique test unit for batch testing or demonstrating up to 12 pairs of powered loudspeakers. Balanced Input / Output jack connectors.

### Balance 8



8 channel Unbalanced to Balanced converter and Level Optimizer. Switchable Unity or -10 to +4 dB in channel pairs

### De-Balance 8



8 channel Balanced to Unbalanced converter and Level Optimizer. Switchable Unity or +4 dB to -10 in channel pairs

## Compressors and Noise Gates

### Afterburner™ //



Multi-mode 'enhanced' comp/limiter. Dual Mono, Stereo or Single channel mode with Low / High compression. Channel linking, comprehensive LED metering, Sidechain inserts, Balanced XLR and jack connectors.

### COMPO™



Enhanced compressor/limiter. Stereo or Dual mono modes. Full LED metering, 'Enhance', Balanced XLR and jack connectors.

### Quadcomp® //



Four superb independent compressor/limiters in 1 RU. Each channel features Industry Standard controls, plus Sidechain inserts, multi LED gain reduction metering, stereo link switching, Balanced XLR inputs and outputs

### Sixgate™



Six independent fully featured noise gates in 1 RU. Key Inputs/ Sidechain inserts, Industry Standard controls, and Balanced inputs and outputs. Ultra quiet, fast and user friendly

## Direct Boxes



### DI-Plus and DI-Plus 2

Single and Dual channel Direct Boxes, with Ground lift, Gain, Pad switches, plus Phantom/Battery power options. Easy battery access, housed in a rugged all-steel case.

## Active Crossover

### EC-2



Stereo 2 way, mono 3 way 24 dB/octave Active crossover, with Linkwitz Riley filters, 2/3 way switch, Balanced inputs. Balanced XLR outputs plus Mono summed Low out

## ARX CD ROM available

The complete information pack for ARX products - Amplifiers, Signal Processors, Equalizers, Speaker Systems, in one convenient package:

For a copy, please log on to:

[www.arx.com.au/CD\\_ROM\\_form.htm](http://www.arx.com.au/CD_ROM_form.htm)

or contact ARX Head Office at:

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